

Topics Talks: Quality Not Quantity

It has recently come to our attention that many Tildentiles feel it is unfair that the number of service credits be limited to twenty-five per term.

At a meeting, attended by Dr. Letkowitz, Mr. Zainn, Miss Grant, and the heads of the various activities at Tilden, in the spring of 1952, it was decided that the number of service credits be determined by the number of hours spent at a particular job.

The reasons for such a decision are quite obvious. First, and most important, is the fact that Tilden has such a large number of students and so few jobs in which they are able to participate.

Secondly, it seems that many students tend to join organizations solely for service credit. These Tildentiles have lost sight of the fact that service credit plays only a minor part in the satisfaction derived from participation in extra-curricular activities. Each job offered at Tilden, whether it be that of marshal, secretary, or work on a student project, gives the pupil invaluable experience.

Thirdly, it is not possible for one student to hold several positions and do a good job in each of them. Since most members of the student body have only three or four periods during the entire day when they are not in class, it would be almost impossible for a student to devote so much time to serving Tilden without neglecting his work.

What is best for the majority of students must remain school policy and school rule. Therefore, the present service credit system will continue as a means of affording more opportunities for Tildentiles.

Tilden Talks:

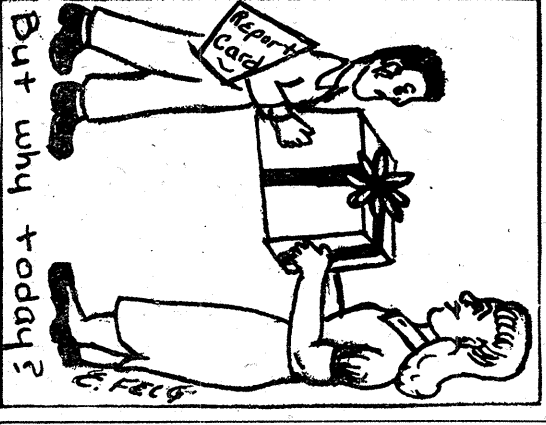
Dear Editors:

There is a ruling in the service office that no person may receive more than twenty-five service credits per term. I think that this ruling is unfair because many students feel that they would like to do more in their Senior year, or their program allows them more time.

I feel that there should be a ruling that a student should not be allowed to have more than a set maximum number of service credits when he graduates but a student should be allowed to earn as many as he wants each term.

The present system of service credits is destroying the initiative and spirit of Tilden students. If a student feels that he is capable of doing thirty-five or forty credits worth of service each term, there is no reason why he should not be allowed to do so.

Yours truly,
Martin Chassin.
Editors' Note: Refer to the editorial above for this paper's opinion on this problem.



Money Troubles?

Let's make believe that your "Uncle Sam" died. His will is read and you discover that he has left you some money, but other relatives aren't that lucky. They must help pay "Uncle Sam's" debts. Were you one of the lucky relatives? Many of you beneficiaries discovered your good fortune just recently. You received letters in the mail from "Uncle Sam's" business associates which went something like this: total wage \$412, money due \$49.

Your inheritance depended on many things. Your "Uncle" was a very fair man, and so if you worked this summer and go to Tilden, you are almost sure to receive a small gift. That is, if you gave him a gift during the summer!

If you haven't guessed it by now, here is the key to the puzzle. "Uncle Sam" is the symbol of our government. The things he will give you soon are tax refunds. You paid him money and now he is giving it back to you. Since you gave him the money so long ago, receiving it now is almost as if some rich uncle died and remembered you.

Remember! This withholding tax you receive is "pennies from heaven." Don't buy Rock and Roll records—Save for the Prom!

Off-Bway Review:

'Candida'

Off Broadway theatre has fostered another success in the form of "Candida" by George Bernard Shaw. This production, presented at the Downtown Theatre, does the original play complete justice.

The play contains a love conflict between a middle-aged priest and a poetic and idealistic young man, over the priest's beautiful wife, Candida. It is around this conflict that the plot revolves.

Presented in a small intimate "circle in the round" type theater, the setting is informal and creates a feeling of intimacy between the audience and the actors. One feels almost a part of the scene being portrayed. Edward Payson ably directs the play with the aid of a most talented cast. Candida is portrayed by Georgia Phillips, Morell, the priest, by William Lightner, and Marchbanks, the youth, by Jack Cohen. Each is an experienced actor in his own right and enacts his role with a native and freshness that is admirable to watch.

April Fool's Fool

Listen Tildentiles and you shall hear,

Of the April day that will appear,
Not our midterms day in school.

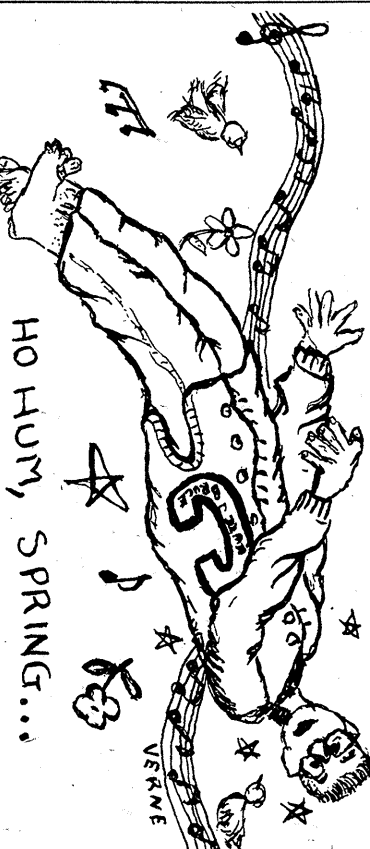
But the deadly day of "April Fool." The idea of April foolery probably goes back to the era of the early Hindus, who played the same kind of tricks on the last day of March, at their Huli Festival.

This quaint ritual custom has survived up to the present day. The practical joke marches on in the atomic age.

It is on this day here that your enemy hands you a package of gum. Well, you think, at least he's trying to be friendly. You are hungry and extremely grateful. Upon opening the wrapper, your heart falls. Nothing is inside! You glare across at the cynical character who is violently chewing his own glob of gum. As he rises, you place a pin upon his seat. Thus the moral of this story is: when you see a prankster preparing his dirty deed, depart! Don't delay, for if you do you'll be his prey!

Spwing Finally Awwives! Tilden Students Wejoice!

By RICHARD SANOUR



Ah spring! At last the green peeps through the grey soil of parting loes and sidewalk cracks all over this fair city. Lazy breezes waft hither and thither washing the atmosphere clean of the stale winter air. Birds are beginning to bud and birds are beginning to bind, and "Tildentiles" fanics are highly turning to thoughts of midterms and term reports! The lucky Seniors, propelled by their Senior Pits, are dreaming of Commencement.

The "Doldrum Days" of spring fever affect us all. Teen-agers all over Brooklyn watch the Forsythia bloom in the alleyways. They sigh, and retire to their homes to lie about in assorted peculiar positions with far-away looks in their eyes. These unique actions cause untold anxiety to mothers everywhere.

EST BETWEEN US BY FLOLA TRETTER

Today's story concerns Omlet, Prince and harp to Denmark's throne. One night Omlet was frying cause his old man who was king died, and his wife the Queen Gertrude hitched up pronto with Omlet's uncle, whom we shall call Foxy. So Omlet being in this state (where the hand was tax free), he stopped caring how he looked. He substituted burping for his cashmere knickers. His girl friend Optim, who thought he was very Joe College, gives him the Fuller Brush. In a soliloquy Omlet reveals another problem which is bothering him, "2B or not 2B, or maybe even 3A if they'll promote me."

A few nights following, his dead Dad dressed in a white sheet like for Halloween, tells Omlet that Foxy took him for a ride. "Ah ha," yelled Omlet so loud that his egg shall almost cracked, "I must get revenge!"

Meanwhile back at the castle Foxy gets wise, so Pudgy Polonius, Larrot (Optim's brother), and a crooked law firm named Rosenkranz, Guldens-tern and Son, his gang decide to engage Omlet in a seemingly friendly duel. "To make doubly bubbly sure we will finish him off," the Boss added, "we will place before him a glass of poisoned moonshine."

During the duel Gertrude spies the moonshine and since she is dying for a shot she drinks. Larrot then stabs Omlet. Omlet returns the stab. Then Omlet forces Foxy to swallow the poison that unfortunate Gertrude drank (one more for the road) and then he gives Foxy a stab. Onlookers yelled—"Well done, Omlet!"

Because of space limitations I omitted several characters and subplots of this brilliant Shakespearean tragedy. Nevertheless, I have retailed its main theme and mood. If you travel 25,000 light years away, you will see these characters reliving their roles as in the days of yore.
Bella's Brother, Yorick Brandstich.

TOPICS on The TOWN

By Rena Reifrod

Alexander the Great had his premiere yesterday at the Capitol Theatre for the Brna Brith. . . . Channel 13 has bought films from Spain and Argentina which will be shown on Saturday evenings. . . . The Continental has written a song entitled *Don't Be Afraid, My Darling*. . . .

The circus will be here next week. . . . Two DJs are starting the CIVIL War all over again. One dropped copies of the Constitution on Jackson, Mississippi and the other "pounded" Chi with confederate flags. . . . Keep an eye peeled for the following platters. . . . *We All Need Love, The Magic Touch, Port Au Prince, Rock Island Line, and Meet Happy Pele.*

Also watch for Julie London's rendition of *Baby, Baby, All the Time* and the flip side, *Shadow Woman*. . . . Don't forget to see the opening Dodge-er game on April 17. . . . Seems like Broadway has a new hit in *My Fair Lady*, a musical adaptation of Shaw's Pygmalion. . . . Good celluloids in store for movie goers are: *Doctor at Sea, Fantasia, The Lady Killers, Don Juan, and Citizen Kane*. . . . Whoever chose the entertainment for the Academy Award show should be hung from the nearest Oscar. Jerry Lewis' material was not what I'd call great, nor were the singing stars suited for the melodies they sang.

Hats off to . . . Omnibus analysis of the Constitution and their visit to Harvard last Sunday. . . . NBC's presentations of *Richard III, Caesar and Cleopatra*, and *The Teming of the Shrew*. . . . Our law makers for their passage of the Dodge stadium bill. Albany. I love you! . . . See you next month (after the Brooks win all of their opening games) with. . . . *Topics on the Town.*

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